

Writing at Kingsley Primary School

Our Intent

At Kingsley, we believe that writing is a key skill for life, both inside and out of education and that is why it features across all the subjects taught across our school. Teaching children to write for a range of purposes and audiences is important, and we aim to provide children with a range of engaging hooks to capture their imagination! We aim to provide the children with varied reasons for writing and believe that this not only produces higher quality writing, but allows our learners to apply their skills to a range of different contexts.

Our intentions in writing are for children to:

- Write for a purpose
- See themselves as real writers
- Take ownership of their writing
- See writing as an interesting and enjoyable process
- Utilise a wide vocabulary
- Acquire the ability to organise and plan their written work
- Write neatly and legibly, inviting the reader in.

How do we do this?

- Writing at Kingsley Primary is based around Jane Considine’s ‘The Write Stuff’. Each writing unit is based around an engaging stimulus. Individual lessons are broken into 3 learning sections:
 1. Initiate section – a stimulus to capture the children’s imagination and set up a sentence.
 2. Model section – the teacher close models a sentence that outlines clear writing features and techniques.
 3. Enable section – the children write their sentences, following the model.
- This model can be repeated within the lesson to achieve multiple objectives or outcomes.
- There must be opportunities within each unit that allow pupils to write at length.
- The symbols and terminology will be taken from Jane Considine’s ‘FANTASTIC, GRAMMARISTIC, BOOMTASTICS’
- Jane Considine Units can be used if appropriate or they can be altered to suit purpose whilst **still following the knowledge overview**.
- Quality texts will be used to enhance writing. Texts do not have to match ‘topic’, they can stand alone.
- Children will cover a variety of genres that will vary in each year group so that they learn to write in different styles. See attached genre grid.
- English lessons will cover Reading, Writing, Spelling, Grammar, Vocabulary and Handwriting and will be structured to ensure effective progression in each e.g.



- Writing will be assessed against Jane Considine’s POW assessment sheets and assessed 6 times a year. Year 2 and 6 will use the Writing Assessment Frameworks.
- Teachers can assess any piece of work over the term and add to the POW sheet when necessary, as long as the assessed aspect was independent. Each unit will include independent writing tasks.
- Handwriting is a basic skill that influences the quality of work throughout the curriculum. At the end of Key Stage 2 all pupils should have the ability to produce fluent, legible and, eventually, speedy joined-up handwriting, and to understand the different forms of handwriting used for different purposes.
- English is to be taught every day.