

Music development plan summary: Kingsley Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Christie Moore
Name of local music hub	NMPAT

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

The Interrelated Dimensions of Music

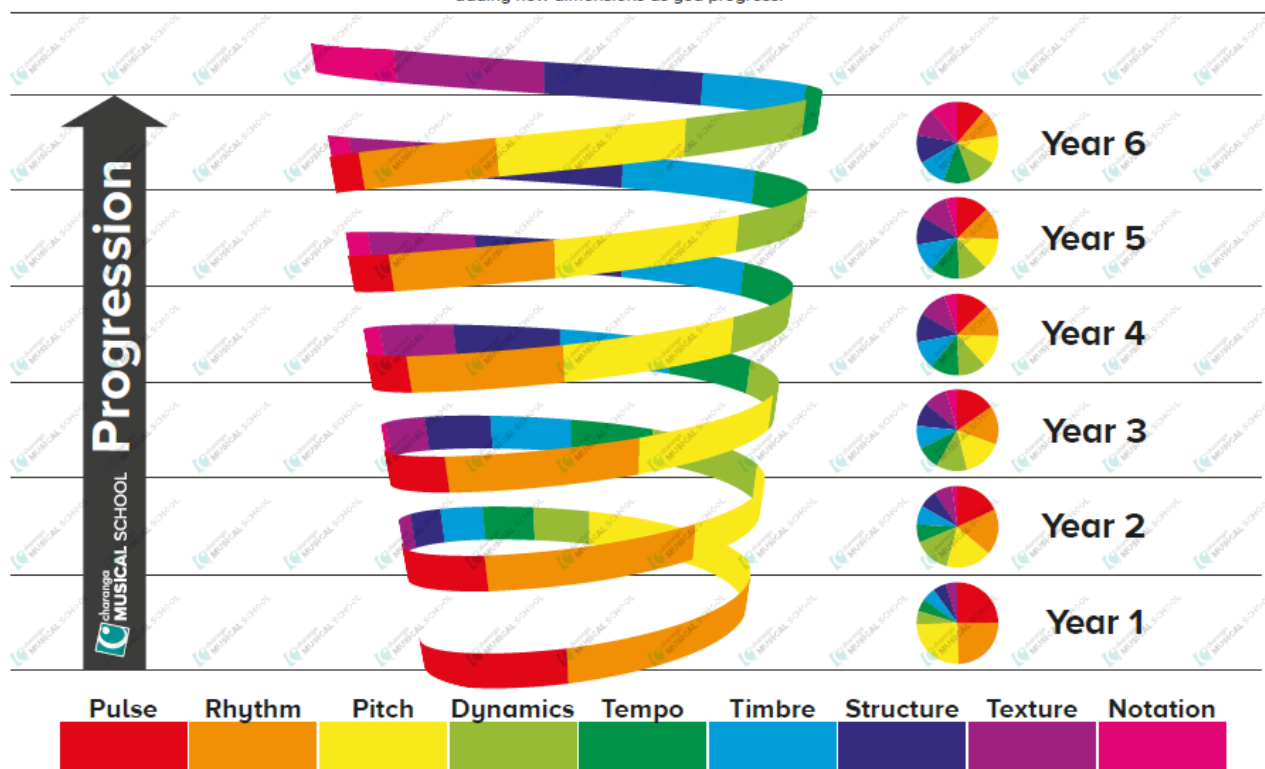
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a universal language that embodies one of the highest forms of creativity. A high- quality music education engages and inspires pupils to develop a love of music and their talent as musicians, and so increases their self-confidence, creativity and sense of achievement. It is our intent that children will experience a range of musical cultures and genres. They will receive basic, musical instruction, compose and perform their own music, in addition to having the opportunity to learn an instrument.

At Kingsley Primary School, we use a musical programme called Charanga which has been developed by our local Music Hub and provides teachers with weekly lessons, assessment, progression and engaging and exciting resources to support all the requirements of the [national curriculum](#). In line with the curriculum for music and guidance from Ofsted, this scheme moves away from the previous levels and learning objective concepts to an integrated, practical, exploratory and child-led approach to musical learning.

All children participate in weekly music lessons which follow the Charanga Original Scheme, which has been written to follow the scope and breadth of the model music curriculum. Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

Musical teaching and learning is not neat or linear. The strands of musical learning, presented within the lessons and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts.

30 minutes is allocated across the week for music instruction in the EYFS, in addition to planned whole-class rhyme and singing weekly across the whole of EYFS as part of their Communication and Language development. Music is embedded throughout the EYFS settings within continuous provision. Therefore, children have access to musical expression throughout the day.

60 minutes is allocated across the week for music instruction in KS1 and KS2. There are opportunities for children to learn to sing and play untuned percussion instruments, recorders and glockenspiels during their weekly music lessons. Kingsley Primary

School partner with [Northamptonshire and Rutland Music Education Hub - NMPAT](#) to support musical opportunities for our pupils.

Through the 'First Access' project provided by [Northamptonshire and Rutland Music Education Hub - NMPAT](#), all year 5 children learn a woodwind or brass instrument. They complete a course of instruction and then have the opportunity to continue their learning if this is something they wish to pursue.

In years 4 and 6, all pupils access the Notivate programme where they write, perform and then record their own song at a local recording studio.

SEND

It is our belief that all pupils have the right to learn together. We are committed to giving all pupils every opportunity to achieve the highest standards. Please click on [Special Educational Needs](#) to find our more information about our policy.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have opportunities to sing and play music outside of lesson time.

This includes; small group ensembles, 1:1 tuition.

All children, from Reception to Year 6, are given the opportunity to participate in the music activities that we offer outside of lesson time, at some stage during their primary education.

The school may charge for tuition, instruments, music books and exam fees for music tuition provided outside of lesson time; however, a reduced charge will be made to a pupil who is looked after by a local authority; or in receipt of pupil premium.

Please refer to our [Pupil Premium Policy](#) for further information.

Pupils can access financial assistance from [Northamptonshire and Rutland Music Education Hub - NMPAT](#) for music lessons, instrument hire and county-led ensembles.

Pupils can access instrumental tuition and ensemble activities outside of the school day through [Northamptonshire and Rutland Music Education Hub - NMPAT](#).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned for 2024-25

- *Weekly singing assembly.*
- *Whole school singing performance to parents at Christmas.*
- *KS2 INMAT Big Sing performance participation*
- *Performance of KS2 children to residents at Local Residential homes*
- *Year 5 'First Access' concert to parents and peers*
- *Live music concert performed by band from [Northamptonshire and Rutland Music Education Hub - NMPAT](#) to whole school*
- *Other Live Music experiences: previous example includes drumming workshop from Status Quo's drummer.*
- *Kingsley's Got Talent show performed to parents and whole school*
- *Live pantomime performed to whole school*
- *End of Year 6 musical theatre performance to whole school and parents: previous examples include The Lion King and Bugsy Malone.*

Parents are not charged to attend events to see children performing in any of the school performances.

In the future

This is about what the school is planning for subsequent years.

With support and guidance from the Headteacher and music lead, our school will:

- *provide opportunities for children, at some stage during their primary years, to participate in a school choir by September 2025.*
- *provide opportunities for children, at some stage during their primary years, to participate in a school ensemble, band or group by September 2025.*
- *provide opportunities for children to participate in an award scheme e.g. music medals, grades, music theory.*

- provide opportunities for children to engage with music through technology; this will support all learners but particularly pupils with special educational needs and disabilities. Provision to be in place by September 2025.
- incorporate high quality listening and appraisal sessions into assemblies to extend children's repertoire of music and understanding of the interrelated dimensions of music. Appraisal overview to be in place by September 2025.
- have a register of pupils who receive 1:1 tuition and/or play an instrument as part of an ensemble/band either within school or externally. Register to be in place by October 2024 and updated termly.
- identify pupils who demonstrate a keen interest or aptitude for music and work in collaboration with parents to promote, encourage and provide guidance about children furthering their musical skills. To be implemented by November 2025

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) has a local plan for music education in place that includes useful information.

