



Kingsley Primary School

Year 5 - Art Knowledge Progression Sheet

	Photography	David Hockney – Landscapes and Watercolour	Clay Sculpture
Prior Learning	<ul style="list-style-type: none"> - To know and understand that there are primary and secondary colours. - To know what colours to mix to make other colours. -Mix a range of secondary colours, shades and tones. - Responding to art - Perspective in painting 	<ul style="list-style-type: none"> - To know what colours to mix to make other colours. -Mix a range of secondary colours, shades and tones. -Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. -Name different types of paint and their properties. -Work on a range of scales e.g. large brush on large paper etc. -Mix and match colours using artefacts and objects. -Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. 	<ul style="list-style-type: none"> -Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. -Explore sculpture with a range of malleable media, especially clay. -Experiment with, construct and join recycled, natural and man-made materials. -Explore shape and form.
Substantive Knowledge	<ul style="list-style-type: none"> - Know the work of photographer Holly-Marie Cato - Identify a pair of complementary colours. - Identify 3 analogous colours 	<ul style="list-style-type: none"> - Know who David Hockney is and what type of artist he is. -Be able to speak confidently about the works of David Hockney. 	<ul style="list-style-type: none"> -Show an understanding of shape, space and form. -Name the tools and materials they have used.



	<ul style="list-style-type: none"> - Separate the warm and cool colours on the colour wheel - Know the 4 rules of framing - Explore the impact of the negative space, or lack of negative space, in photos. 	-Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.	
Disciplinary Knowledge	<ul style="list-style-type: none"> -Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. -Use ICT. 	<ul style="list-style-type: none"> -Work on preliminary studies to test media and materials. -Create imaginative work from a variety of sources. -Work in a sustained and independent way from observation, experience and imagination. -Use a sketchbook to develop ideas. -Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. -Plan and create different effects and textures with paint according to what they need for the task. 	<ul style="list-style-type: none"> -Describe the different qualities involved in modelling, sculpture and construction. -Use recycled, natural and man-made materials to create sculpture. -Plan a sculpture through drawing and other preparatory work.
Key Vocabulary	In focus, exposure, lens, foreground, background, depth of field, filters, hue, brightness, saturation, monochromatic.	Landscape, perspective, tone, blotting, blending, washes, wet, dry, horizon, composition, scale, foreground, middle ground, background	Record, materials, observations, review, revisit, improve, design techniques, intricate patterns, textures, malleable, model, construct