



## Kingsley Primary School

### Year 4 - Art Knowledge Progression Sheet

	Banksy – Painting	Drawing/Sculpture	Luiz Perez Ojeda – Paint/Printing
Prior Learning	<ul style="list-style-type: none"> <li>- To know and understand that there are primary and secondary colours.</li> <li>- To know what colours to mix to make other colours.</li> <li>-Mix a range of secondary colours, shades and tones.</li> <li>-Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</li> <li>-Name different types of paint and their properties.</li> <li>-Work on a range of scales e.g. large brush on large paper etc.</li> <li>-Mix and match colours using artefacts and objects.</li> <li>-Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> </ul>	<ul style="list-style-type: none"> <li>-Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</li> <li>-Use a sketchbook to gather and collect artwork.</li> <li>-Begin to explore the use of line, shape and colour</li> <li>-Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</li> <li>-Understand the basic use of a sketchbook and work out ideas for drawings.</li> <li>-Draw for a sustained period from the figure and real objects, including single and grouped objects.</li> <li>-Experiment with the visual elements; line, shape, pattern and colour.</li> <li>-Explore sculpture with a range of malleable media.</li> <li>-Experiment with, construct and join recycled, natural and man-made materials.</li> </ul>	<ul style="list-style-type: none"> <li>- To know and understand that there are primary and secondary colours.</li> <li>- To know what colours to mix to make other colours.</li> <li>-Mix a range of secondary colours, shades and tones.</li> <li>-Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</li> <li>-Name different types of paint and their properties.</li> <li>-Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</li> <li>-Design patterns of increasing complexity and repetition.</li> <li>-Print using a variety of materials, objects and techniques.</li> </ul>



		-Explore shape and form.	
Substantive Knowledge	<ul style="list-style-type: none"> <li>-Mix a variety of colours and know which primary colours make secondary colours.</li> <li>-Use a developed colour vocabulary.</li> <li>- Know who Banksy is and what type of artist he is.</li> <li>-Be able to speak confidently about the works of Banksy.</li> </ul>	<ul style="list-style-type: none"> <li>-Show an understanding of shape, space and form.</li> <li>-Name the tools and materials they have used.</li> </ul>	<ul style="list-style-type: none"> <li>- Know who Luiz Perez Ojeda is and what type of artist she is.</li> <li>-Be able to speak confidently about the works of Luiz Perez Ojeda.</li> </ul>
Disciplinary Knowledge	<ul style="list-style-type: none"> <li>-Question and make thoughtful observations about starting points and select ideas to use in their work.</li> <li>-Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> <li>-Make and match colours with increasing accuracy.</li> <li>-Use more specific colour language e.g. tint, tone, shade, hue.</li> <li>-Choose paints and implements appropriately.</li> <li>-Plan and create different effects and textures with paint according to what they need for the task.</li> <li>-Show increasing independence and creativity with the painting process.</li> </ul>	<ul style="list-style-type: none"> <li>-Make informed choices in drawing inc. paper and media.</li> <li>-Alter and refine drawings and describe changes using art vocabulary.</li> <li>-Collect images and information independently in a sketchbook.</li> <li>-Use research to inspire drawings from memory and imagination.</li> <li>-Explore relationships between line and tone, pattern and shape, line and texture.</li> <li>- Make informed choices about the 3D technique chosen.</li> <li>-Plan, design, make and adapt models.</li> <li>-Talk about their work understanding that it has been sculpted, modelled or constructed.</li> <li>-Use a variety of materials.</li> </ul>	<ul style="list-style-type: none"> <li>-Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>-Choose paints and implements appropriately.</li> <li>-Research, create and refine a print using a variety of techniques.</li> <li>-Select broadly the kinds of material to print with in order to get the effect they want</li> <li>-Resist printing including marbling, silkscreen and cold-water paste.</li> </ul>
Key Vocabulary	Stencils, silhouette, activist, street art, anonymous	Mod roc, form, tone, shade, charcoal, pastels, shapes, texture, proportion, blend, manipulate	Impression, relief, optical illusion, monotone