



Kingsley Primary School

Year 1 - Art Knowledge Progression Sheet

	Sculpture – Clay pots	Picasso - Painting	Drawing
Prior Learning	<ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; 		
Substantive Knowledge	<ul style="list-style-type: none"> - Explore how stimuli can be used as a starting point for 3D work with focus on form, shape, pattern and texture - Develop a response through modelling - Understand how structure needs to be created to hold its shape, have volume 	<ul style="list-style-type: none"> - Know who Picasso was and what type of artist he was. -Be able to speak confidently about the works of Picasso. 	<ul style="list-style-type: none"> -Use a variety of tools, inc. pencils, rubbers and charcoal. -Use a sketchbook to gather and collect artwork. -Begin to explore the use of line, shape and colour. - To begin to use techniques such as stippling, hatching and cross hatching.
Disciplinary Knowledge	<ul style="list-style-type: none"> -Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. -Explore sculpture with a range of malleable media, especially clay. -Experiment with, construct and join recycled, natural and man-made materials. -Explore shape and form. 	<ul style="list-style-type: none"> -Use a variety of tools and techniques including the use of different brush sizes and types. -Mix and match colours to artefacts and objects. -Work on different scales. -Mix secondary colours and shades, using different types of paint. -Create different textures e.g. use of sawdust. 	<ul style="list-style-type: none"> -Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. -Use a sketchbook to gather and collect artwork. -Begin to explore the use of line, shape and colour
Key Vocabulary	Model, attach, mould, explore, texture, smooth, pinch, rolling, tools, kneading,	cubism, self-portrait, abstract	Thick, thin, soft, broad, narrow, fine, straight, wavy, detail, bold, tone, soft, hard, light, dark, stippling, cross hatching



	material, manipulate, natural, manmade, joining		
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