

YEAR 5 CURRICULUM OVERVIEW

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><b>Writing</b> Genre/Title</p>	<p>Nowhere Emporium – Narrative Highwayman - Poem</p>	<p>Emperor Penguins – non-chronological report The Present – Narrative (short film)</p>	<p>Cosmic – Narrative Sci-fi Mars Transmission - Journal</p>	<p>Refugees - Speech Screen Use – Balanced argument</p>	<p>Kick – Persuasive Letter The Malfeasance – Poem</p>	<p>David Attenborough– Biography The Explorer - Narrative</p>
<p><b>Reading</b> High-Quality Texts</p>	<p>Range of texts from Literacy Shed, St Silas, Fiction Express, Cracking Comprehension, CGP, Pobble, Pixl</p> <p>Cc – Stig of the dump/The little white horse cc- The cat who walked by himself/The winged horse</p> <p>Fiction ex- The longest night</p> <p>SS- Running Wild by Michael Morpurgo The Highwayman by Alfred Noyes</p>	<p>Range of texts from Literacy Shed, St Silas, Fiction Express, Cracking Comprehension, CGP, Pobble Pixl</p> <p>Cc- Skellig Oranges in no mans land cc- Robert, The Bruce and the spider, The librarian</p> <p>Fiction ex – Clock</p> <p>SS- The Wolves In The Walls by Neil Gaiman A Christmas Carol by Charles Dickens Shackleton’s Journey by William Grill</p>	<p>Range of texts from Literacy Shed, St Silas, Fiction Express, Cracking Comprehension, CGP, Pobble Pixl</p> <p>cc-Jacky daydream,Sir Billy Butlin cc- Just helping my family, Mikeal saves the day</p> <p>Fiction ex – Cosmo mars and the Egyptian curse</p> <p>SS- The Fantastic Flying Books Of Mr Morris Lessmore by WE Joyce Margaret Hamilton</p>	<p>Range of texts from Literacy Shed, St Silas, Fiction Express, Cracking Comprehension, CGP, Pobble Pixl</p> <p>cc- The pebble in my pocket, The first hominids</p> <p>Cc- You can’t be that, the colour of my dreams</p> <p>Fiction ex- The tale of Tutankhamun's <u>treasure</u>.</p> <p>SS- The Jungle Book by Rudyard Kipling</p>	<p>Range of texts from Literacy Shed, St Silas, Fiction Express, Cracking Comprehension, CGP, Pobble Pixl</p> <p>cc- Tell me tell me/Sarah Jane/wings</p> <p>Fiction ex – Mind swap</p> <p>SS - Kick by Mitch Johnson</p> <p>The Hobbit by JRR Tolkien</p>	<p>Range of texts from Literacy Shed, St Silas, Fiction Express, Cracking Comprehension, CGP, Pobble Pixl</p> <p>Fiction ex - The school for super villains SS - Floodland by Marcus Sedgwick SS - Kensuke’s Kingdom Peter Pan by JM Barrie The Wind In The Willows by Kenneth Grahame</p>

YEAR 5 CURRICULUM OVERVIEW

<b>Subject</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
	Life Cycle Of A Butterfly The Circle Of Life Cicada by Shaun Tan Leon And The Place Between by Angela McAllister		Dorothy Vaughan			
<b>Mathematics</b>	Number and Place Value Addition and Subtraction Statistics	Multiplication and division Measurement	Fractions, decimals and percentages	Fractions, decimals and percentages	Fractions, decimals and percentages Properties of shape	Position and direction Measurement
<b>Science</b>	Life Cycles	Properties of Materials	Earth and Space	Forces	Changes of Materials	Living things and their habitats

YEAR 5 CURRICULUM OVERVIEW

<b>Subject</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Geography</b>		Volcanoes – How do volcanoes affect the lives of people on Himaey?		Mountains – Why are mountains so important?		Rivers – What is a river?
<b>History</b>	Why did Elizabeth's 'sea-dogs' make Phillip so angry?		Ancient Egypt - What was surprising about the boy in the mask?		Trojan Horse – Historical fact, legend or classical	
<b>Art</b>	Photography – Artist study		David Hockney – Landscapes and watercolour		Clay sculpture - busts	
<b>PE</b>	Tag Rugby Gymnastics 1	Hockey Dance 1	Football Gymnastics 2	Tennis Dance 2	Cricket Athletics	OAA Rounders

YEAR 5 CURRICULUM OVERVIEW

<b>Subject</b>	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Design Technology</b>		Mechanical systems – pulleys or gears		Structures – Frame structures		Food – celebrating culture and seasonality
<b>Music</b>	<b>Soundstart</b> All children have first access to a brass instrument. and ensemble contexts	Use and understand musical notations	Learn how to pitch different instruments	Playing musical instruments with increasing accuracy, fluency, control and expression	Follow the tempo of a piece of music and keep in time	Play and perform in solo
<b>P.S.H.E.</b>	Being in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changes
<b>Religious Education</b>	Sikhism How far would a Sikh go?	Christianity Is the Christmas story true?	Sikhism Are stories important today?	Christianity How important is it for Christians to believe God intended Jesus to die?	Sikhism What is the best way for a Sikh to show commitment to God?	Christianity What is the best way for a Christian to show commitment to God?

YEAR 5 CURRICULUM OVERVIEW

<i>Subject</i>	<i>Term 1</i>	<i>Term 2</i>	<i>Term 3</i>	<i>Term 4</i>	<i>Term 5</i>	<i>Term 6</i>
<b>Computing</b>	Systems and searching  Recognising IT systems around us and how they allow us to search the internet.	Video production  Planning, capturing, and editing video to produce a short film.	Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.	Flat-file databases  Using a database to order data and create charts to answer questions.	Vector drawing  Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes  Exploring selection in programming to design and code an interactive quiz.
<b>MFL</b>	Sports	Comparatives	Numbers to 100	Body Parts	Body Parts	Recap